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How will those who benefit from the project be involved in the project?

Of the Zami general body a proposal committee was formed to draft and submit this proposal to secure funding for the retreat project. The steering committee will be responsible for expenditures of the retreat project. The steering committee will also be responsible for the entire organization of the retreat. Organization will include securing accommodations and transportation, scheduling workshop facilitators, printing and designing the itinerary, coordinating the mailings and providing leadership in executing the events of the retreat. Zami body members may be involved in assisting with the event.

What are the project's goals?

The goal of this retreat project is to explore the implications of internalized homophobia in the African-American Lesbian community. Internalized Homophobia can be defined as the inwardly directed fear and, or hate of homosexuals and homosexuality. African-American Lesbians, due to lack of role models, societal ostracism and sometimes subsequently distorted sense of self, often internalize society's hatred of Gays and Lesbians. Combining the caste of being female, African-American, and Lesbian is a three-fold issue in terms of the acknowledgement, respect and self-respect of African-American Lesbians. The intended result will be African-American Lesbians who acknowledge internalized hatred of their sexuality, and who commit to learning skills that aid in recognizing and reprogramming self-acceptance. This training will be the first of a series that will promote African-American Lesbians to assume leadership roles in their communities.

How are these goals to be achieved?

Workshop facilitators will include speakers such as Linda Villarosa, African-American Lesbian, senior editor of Essence magazine and Doris Davenport, African-American Lesbian, writer and poetess. These dynamic personalities will direct thought provoking conversation and activities in three different sessions. Topics will include, but will not be limited to: African-American Lesbian Identity, Homophobia in the African-American Community, the Duality of a Closeted Existence, Feminism and Homosexuality.

This retreat will be held at a Georgia State park. The retreat will offer a relaxed setting in a rustic atmosphere that will enhance the effect of the discussions and activities.

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Funding will be used to pay for all expenses of the retreat. The steering committee will conduct votes for the major decisions pertaining to the retreat. The steering committee members will personally take responsibility for the funding and expenditures of the project.

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PROPOSAL NARRATIVE

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In June 1990, WOCC members voted to secede from AALGA in order to become an autonomous entity and to make the group more accessible to all women. Ever evolving, these women renamed themselves Zami - a Carriacou word for women who work together as friends and lovers. This name also honors Audre Lorde, a Black lesbian-feminist poet who wrote a biomythography titled Zami. This organization currently provides a bimonthly safe space for African-American lesbians seeking affirmation, connection, and dialogue with others like themselves.

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The dismantling of internalized homophobia within the African-American lesbian community will contribute to the empowerment of all the oppressed groups to which we belong. Eventually, Zami plans to provide training on Breaking Down Homophobia in the African-American Community. This workshop will help us to develop an essential element for this type of endeavor -- self-acceptance. Self-acceptance, in turn, will promote pride and understanding, attributes essential for those who will assume leadership in the African-American lesbian community.

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The Fund can legally fund groups:

a) with recognized Internal Revenue Service (IRS) 501(c)3 tax-exempt status;

b) that do not have tax-exempt status, but do have a fiscal sponsor that has IRS tax-exempt status;

or

c) whose programs/projects conform to the IRS definition of charitable, educational or scientific activities.

1. If your organization is 501(c)3 tax-exempt, attach a copy of your IRS determination letter.

2. If your organization does not have tax-exempt status, has a tax-exempt organization agreed to act as fiscal sponsor? NO- ZAMI is in the process of applying for 501(c) 3 tax-exempt status.

Name _____

Address _____

Contact Person _____ Telephone _____

Attach one copy of the fiscal sponsor's IRS tax-exempt determination letter, and a letter of agreement from the organization.

PART IV: BUDGET INFORMATION

1. Has this proposed project been funded in the past? How?

No.

2. From what other sources are you seeking funding for **this** project?

Revenue Source	Amount Requested	Amount Received
ASTREA	$700.00	0

3. Attach a line item budget, including income and expenditures, for your organization's current fiscal year. If this request is for a specific project, also include a budget for the project. State precisely how the requested funds from FSC would be spent.

PART V: SIGNATURE

MARY ANNE ADAMS

Name of person signing

Mary Anne Adams 3/1/94

Signature Date

Check list: Have you:

— Included a Narrative?
— Included your Board listing?
— Written the Proposal Summary?
— Included one copy of 501(c)3 letter?
— Signed Part V?
— Enclosed 13 copies?

FUNDING APPLICATION FORM

PART I: PROPOSAL NARRATIVE

The proposal narrative is your chance to tell us in your own words what your project will do. You don't need to write anything fancy. On separate paper, write a description of the proposed project and answer the following questions. Include anything that will help us better understand your project. Limit your narrative to four (4) pages.

1. What is the history of your organization? How did you get started?
2. Who will your project benefit? Will those whom the project is to serve be involved in the project? If so, how?
3. What are the project's goals? How are the goals to be achieved?
4. If there is a direct service component in your proposal, how is it working toward social change?
5. How will the money requested from the Fund be used? Briefly explain your major budget items.
6. How long will the project last?
7. If the project is to continue beyond the grant period, what plans do you have for future funding?
8. If your organization has an annual budget of $20,000 or more, please describe the specific project for which you seek funding.

PART II: ORGANIZATIONAL INFORMATION

All information in Part II is requested for the organization which is applying for the grant and which will administer the proposed project.

1. Organization applying for the grant:

   Name ZAMI

   Address 125 Greenwood Place, Decatur, Georgia 30030

   Contact Person Mary Anne Adams Telephone 404-370-1392

   Alternate Contact Carla Rabb Telephone 404-294-8592

2. What were your organization's total expenditures in the last three (3) years?

   19 91 $ 1000 | 19 92 $ 1500 | 19 93 $ 1000

3. What kind of governing body does the organization have? (Check one)
   ☐ Board ☒ Committee ☐ Membership
   ☐ Other (describe) _____

4. How is the governing body selected? Volunteers from the general membership.

5. How many people serve on the governing body? 4

   How many: Women? 4 People of color? 4 Lesbians/Gay Men? 4 Disabled? 0

   Attach a list of the members of your governing body, and their affiliations.

6. How do the people that your project serves participate in the organization?
   The project will serve the members of ZAMI.

7. Does the organization have a paid staff? ☐ yes ☒ no How many? _____

   How many: Women? _____ People of color? _____ Lesbians/Gay Men? _____ Disabled? _____

8. Are office and meeting areas accessible to people with disabilities? Yes X No _____.

   We hold bi-monthly meetings at CHARIS, a feminist bookstore which is very accessible to people with disabilities.

FUNDING APPLICATION FORM

GOVERNING BODY OF ZAMI (STEERING COMMITTEE)

1. Mary Anne Adams
   Research Interviewer Supervisor, Emory University Medical School.
   Community Affiliations: Project Open Hand, Dekalb County on Aging, Grady Hospital Teen Program.

2. Tonia Poteat
   Student, Physician's Assistant Program, Emory University Medical School.
   Community Affiliations: Atlanta Lesbian Aids Project, Project Open Hand, Feminist Women's Health Center, Emory University Gay, Lesbian and Bisexual Speaker's Bureau.

3. Carla Rabb
   Job Development Trainer, Goodwill Industries.
   Red Cross Volunteer
   Rape Crisis Center Volunteer.

4. Staycee Edison
   Day Care Teacher, St. Anthony's School
   Community Affiliations: Fulton County Youth Dentention Center, ASID Service Sorority.

PROJECTED BUDGET FOR ZAMI WORKSHOP RETREAT

Facilitator fee	500
Facilitator fee	500
Airfare	300
Airfare	300
Accomodations (three day cost for facilitators)*	360
Accomodations (three day cost for 25 Zami members)*	2160
Catering	550
Conference room	525
Workshop materials	250
Transportation	210
	5655

* at average cost of $60 per double room

PART VI: PROPOSED PROJECT INFORMATION

ZAMI	ATLANTA	GEORGIA
Applicant Organization	City	State

DISMANTLING INTERNALIZED HOMOPHOBIA
Name of proposed project

Total project budget $ 5,655 Total requested from the Fund $ 5,000 (limit $5,000)

PROPOSAL SUMMARY

The space below is provided for you to present the key elements of your proposal including the need for the project, the goals to be achieved, who will benefit from the project and other important information. This part of the application should *summarize* the project proposal that you have prepared and attached to this application, so do not use phrases like "refer to page ... of proposal." This part of the application is essential to the evaluation process so be as concise and clear as possible.

Please highlight the major focus of your work in this space.

There are lesbians who attend bimonthly Zami meetings for affirmation, for comfort, and for emotional nurturance. There are also those who come to talk because it's the only place where they can find their voices. We are all African-Americans, we are all outsiders and we turn to each other to make family. We turn to each other for strength and sustenance. We are also a family whose members suffer from internalized homophobia. Many of us have accepted and internalized the venom, name-calling and loathing of our birth families and the majority culture. We fear and hate ourselves. We are silent because we have not yet learned, nor do we believe that our silences will not protect us. We recognize that we cannot dialogue with and educate our families and friends until we come face to face with our own internalized homophobia.

This project proposes to convene 25 Zami members for a weekend retreat at a state park in Georgia. The goal of this retreat is to explore the implications of internalized homophobia and discuss the impact on us as Africana, lesbian, and female. We will be led and trained by dynamic African-American lesbians such as Linda Villarossa, senior editor of Essence magazine; Jewel Gomez, social activist and author; and Doris Davenport, Ph.D, writer and poet. Workshop topics will include but will not be limited to African-American Lesbian Identity, the Duality of a Closeted Existence and Feminism and Lesbianism.

The intended result will be African-American lesbians who begin to acknowledge internalized fear and hatred of their sexual orientation and who commit to learning skills that aid in self-acceptance and self-actualization. This training will be the first of an ongoing series of workshops focusing on the issue of internalized homophobia. This endeavor will assist African-American lesbians in assuming educational and leadership roles in our communities to help combat homophobia and discrimination.

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FUNDING GUIDELINES

The Fund for Southern Communities is a publicly supported foundation established in 1981 to provide grants and technical assistance to progressive grassroots social change organizations working in North Carolina, South Carolina and Georgia. The Fund invites applications from organizations:

- working against discrimination based on race, sex, age, religion, economic status, sexual orientation, ethnic background, or physical and mental disabilities;
- struggling for the rights of workers;
- promoting self-determination in low-income and disenfranchised communities;
- protecting the environment and developing appropriate technologies;
- creating alternative arts and media; or
- promoting peace and responsible U. S. foreign policy.

The Fund for Southern Communities is composed of a membership of concerned individuals whose commitment of time, money and expertise has contributed to the Fund's development. These members have agreed that the Fund will:

1. support projects working for an equitable distribution of economic and political power.
2. support projects that are unlikely to be funded by traditional funding sources.
3. support projects in North Carolina, South Carolina and Georgia.
4. support direct services **only** when tied to social change programs or when likely to empower the communities served.
5. make grants not exceeding $5,000. (Most grants will range from $1,000 to $4,000, with an approximate average size of $2,500.)
6. provide seed grants to new projects, general support or project grants to small organizations and grants to larger established organizations only for specified purposes.
7. provide a grant to an organization for an individual whose work is based within the community, encourages locally-initiated responses to community issues and who is indigenous to or demonstrates a commitment to the community.

APPLICATION INSTRUCTIONS

The Fund has two grant cycles a year. Proposals must be postmarked by Midnight on March 1, or September 1, to be considered in the following cycle.

We need a total of thirteen (13) copies of your application and all attachments, including any brochures, newsclippings, etc. Only **one** copy of your IRS 501-c-3 letter or fiscal sponsor agreement is required, however. In order to help conserve earth's resources, please do not place your proposals in plastic covers, folders or binders, etc.

ASSISTANCE IN PREPARING APPLICATIONS: If you have any questions regarding eligibility, preparation of the application, or the funding process, please call or write the Fund.

REQUESTS FOR REFUNDING: Requests for refunding from current or past grantees will be accepted provided all required grantee progress reports have been filed. Because of limited resources, second year funding is not guaranteed.

REPORTS: We require that a progress report be filed within six months of the receipt of any grants.

Notice: FSC distributes free copies of Lotus software programs to eligible groups in our region. Contact the office for an application.

Rev. 6/93

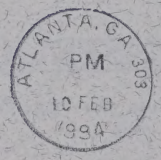
FUND FOR SOUTHERN COMMUNITIES

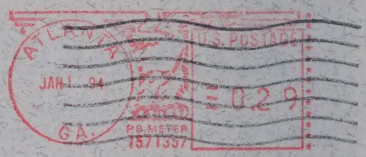
FUNDING APPLICATION

APPLICATION DEADLINES:

MARCH 1 AND SEPTEMBER 1

404-577-3178





FUND FOR SOUTHERN COMMUNITIES
552 HILL STREET, S.E.
ATLANTA, GEORGIA 30312

A member of "Georgia Shares"

Printed on Recycled Paper Using Soy-based Ink

MaryAnn Adams
125 Greenwood Place
Decatur, GA 30030

"As long as there are oppressed groups of people in the United States we will continue to affirm our commitment to ending racism, sexism, heterosexism and all forms of oppression."

Who will the project benefit?

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Address _____

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2. From what other sources are you seeking funding for **this** project?

Revenue Source	**Amount Requested**	**Amount Received**
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3. Attach a line item budget, including income and expenditures, for your organization's current fiscal year. If this request is for a specific project, also include a budget for the project. State precisely how the requested funds from FSC would be spent.

PART V: SIGNATURE

MARY ANNE ADAMS

Name of person signing

Mary Anne Adams — 3/1/94

Signature — Date

Check list: Have you:

— Included a Narrative?
— Included your Board listing?
— Written the Proposal Summary?
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GOVERNING BODY OF ZAMI (STEERING COMMITTEE)

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   Student, Physician's Assistant Program, Emory University Medical School.
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PROJECTED BUDGET FOR ZAMI WORKSHOP RETREAT

Facilitator fee	500
Facilitator fee	500
Airfare	300
Airfare	300
Accomodations (three day cost for facilitators)*	360
Accomodations (three day cost for 25 Zami members)*	2160
Catering	550
Conference room	525
Workshop materials	250
Transportation	210
	5655

* at average cost of $60 per double room

PROJECTED BUDGET FOR ZANI WORKSHOP RETREAT

Facilitator fee	500
Facilitator fee	500
Airfare	300
Airfare	300
Accomodations (three day cost for facilitators)*	750
Accomodations (three day cost for 25 Zani members)*	2160
Catering	550
Conference room	525
Workshop materials	250
Transportation	210
	5835

* at average cost of $60 per double room

PART VI: PROPOSED PROJECT INFORMATION

ZAMI	ATLANTA	GEORGIA
Applicant Organization	City	State

DISMANTLING INTERNALIZED HOMOPHOBIA
Name of proposed project

Total project budget $ 5,655 Total requested from the Fund $ 5,000 (limit $5,000)

PROPOSAL SUMMARY

The space below is provided for you to present the key elements of your proposal including the need for the project, the goals to be achieved, who will benefit from the project and other important information. This part of the application should *summarize* the project proposal that you have prepared and attached to this application, so do not use phrases like "refer to page ... of proposal." This part of the application is essential to the evaluation process so be as concise and clear as possible.

Please highlight the major focus of your work in this space.

There are lesbians who attend bimonthly Zami meetings for affirmation, for comfort, and for emotional nurturance. There are also those who come to talk because it's the only place where they can find their voices. We are all African-Americans, we are all outsiders and we turn to each other to make family. We turn to each other for strength and sustenance. We are also a family whose members suffer from internalized homophobia. Many of us have accepted and internalized the venom, name-calling and loathing of our birth families and the majority culture. We fear and hate ourselves. We are silent because we have not yet learned, nor do we believe that our silences will not protect us. We recognize that we cannot dialogue with and educate our families and friends until we come face to face with our own internalized homophobia.

This project proposes to convene 25 Zami members for a weekend retreat at a state park in Georgia. The goal of this retreat is to explore the implications of internalized homophobia and discuss the impact on us as Africana, lesbian, and female. We will be led and trained by dynamic African-American lesbians such as Linda Villarossa, senior editor of Essence magazine; Jewel Gomez, social activist and author; and Doris Davenport, Ph.D, writer and poet. Workshop topics will include but will not be limited to African-American Lesbian Identity, the Duality of a Closeted Existence and Feminism and Lesbianism.

The intended result will be African-American lesbians who begin to acknowledge internalized fear and hatred of their sexual orientation and who commit to learning skills that aid in self-acceptance and self-actualization. This training will be the first of an ongoing series of workshops focusing on the issue of internalized homophobia. This endeavor will assist African-American lesbians in assuming educational and leadership roles in our communities to help combat homophobia and discrimination.

PROPOSAL NARRATIVE

Zami was originally formulated in October 1989 as a subsidiary group of the African-American Lesbian Gay Alliance (AALGA). A Women of Color Caucus (WOCC) was created by lesbian members of AALGA to focus on their political, social, economic, and personal needs. Toward that end, this diverse group of many colors, classes, cultures, physical abilities, ages, religions, and political beliefs provided a safe supportive space for education and consciousness-raising, created a monthly newsletter, and produced an annual arts and entertainment fundraiser.

In June 1990, WOCC members voted to secede from AALGA in order to become an autonomous entity and to make the group more accessible to all women. Ever evolving, these women renamed themselves Zami - a Carriacou word for women who work together as friends and lovers. This name also honors Audre Lorde, a Black lesbian-feminist poet who wrote a biomythography titled Zami. This organization currently provides a bimonthly safe space for African-American lesbians seeking affirmation, connection, and dialogue with others like themselves.

Zami proposes to provide an intensive three day workshop retreat for the benefit of its members. Zami's membership consists of African-American lesbians who reside in metro Atlanta and surrounding areas. The members range in age from 18 to 53 and are employed in a variety of occupations including artists, doctors, educators, nurses, social workers, secretaries, retail salespersons, accountants, and students. A maximum of 27 will attend the retreat, 25 Zami members and 2 workshop facilitators. The training in the workshop will directly benefit the attending members

and subsequently their families and communities. Training from this effort will also benefit organizations that receive training from Zami members in future workshops.

The steering committee will be responsible for expenditures of the project. This committee will also take a leadership role in organizing the retreat; this will include securing accomodations and transportation, scheduling workshop facilitators, printing and designing the itinerary, coordinating the mailings, and executing the events of the retreat. Other members may be involved in assisting with the event.

The goal of this project is to provide training to explore the implications of internalized homophobia in the African-American lesbian commmunity. Internalized homophobia can be defined as the inwardly directed fear and/or hatred of homosexuals and homosexuality. African-American lesbians, due to lack of role models, societal ostracism and subsequent distorted sense of self, often internalize society's hatred of gays, lesbians, and bisexuals. Being female, African-American, and lesbian, we are often faced with triple oppression and find it hard to acknowlege, respect, and love ourselves. The intended result will be African-American lesbians who acknowledge internalized homophobia, and who commit to learning skills that aid in recognizing and developing self-acceptance. This training will be the first of a series that will assist African-American lesbians in assuming leadership roles in our communities.

Workshop facilitators will include speakers such as Linda Villarosa, senior editor of Essence magazine; Jewel Gomez, social activist and author; and Doris Davenport, writer and poet. These dynamic personalities will direct thought-provoking conversation and activities in three different sessions. Topics will include, but will not be limited to: African-American

Lesbian Identity, Homophobia in the African-American Community, the Duality of a Closeted Existence, and Feminism & Homosexuality.

The dismantling of internalized homophobia within the African-American lesbian community will contribute to the empowerment of all the oppressed groups to which we belong. Eventually, Zami plans to provide training on Breaking Down Homophobia in the African-American Community. This workshop will help us to develop an essential element for this type of endeavor -- self-acceptance. Self-acceptance, in turn, will promote pride and understanding, attributes essential for those who will assume leadership in the African-American lesbian community.

All funds will be used toward retreat expenses. The steering committee members will personally take responsibility for the handling of funds for the project. The main budget items are workshop facilitator fees, lodging, transportation, meals, and workshop materials including film rentals, printing of mailers and programs, and mailing expenses.

This retreat will be held at a Georgia State park. It will offer a relaxed setting in a rustic atmosphere that will enhance the effect of the training. The retreat will begin on a Friday evening and conclude on a Sunday afternoon.

PART III: APPLICANT TAX-EXEMPT STATUS

The Fund can legally fund groups:

a) with recognized Internal Revenue Service (IRS) 501(c)3 tax-exempt status;

b) that do not have tax-exempt status, but do have a fiscal sponsor that has IRS tax-exempt status;

or

c) whose programs/projects conform to the IRS definition of charitable, educational or scientific activities.

1. If your organization is 501(c)3 tax-exempt, attach a copy of your IRS determination letter.

2. If your organization does not have tax-exempt status, has a tax-exempt organization agreed to act as fiscal sponsor? NO- ZAMI is in the process of applying for 501(c) 3 tax-exempt status.

Name _____

Address _____

Contact Person _____ Telephone _____

Attach one copy of the fiscal sponsor's IRS tax-exempt determination letter, and a letter of agreement from the organization.

PART IV: BUDGET INFORMATION

1. Has this proposed project been funded in the past? How?

No.

2. From what other sources are you seeking funding for **this** project?

Revenue Source	**Amount Requested**	**Amount Received**
ASTREA	$700.00	0

3. Attach a line item budget, including income and expenditures, for your organization's current fiscal year. If this request is for a specific project, also include a budget for the project. State precisely how the requested funds from FSC would be spent.

PART V: SIGNATURE

MARY ANNE ADAMS

Name of person signing

Mary Anne Adams 3/1/94

Signature Date

Check list: Have you:

— Included a Narrative?
— Included your Board listing?
— Written the Proposal Summary?
— Included one copy of 501(c)3 letter?
— Signed Part V?
— Enclosed 13 copies?

PART III: APPLICANT TAX-EXEMPT STATUS

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a) with recognized Internal Revenue Service (IRS) 501(c)3 tax-exempt status;

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Name _____

Address _____

Contact Person _____ Telephone _____

Attach one copy of the fiscal sponsor's IRS tax exempt determination letter, and a letter of agreement from the organization.

PART IV: BUDGET INFORMATION

1. Has this proposed project been funded in the past? Yes No.

2. From what other sources are you seeking funding for this project?

Revenue Source	Amount Requested	Amount Received
AGTEZA	$100.00	0

3. Attach a line item budget, including income and expenditures, for your organization's current fiscal year. If this request is for a specific project, also include a budget for the project. State precisely how the requested funds from PAC would be spent.

PART V: SIGNATURE

NAME ADDIS ADAMS

Name of person signing

Signature _____ Date

Check list Have you: — Included a Narrative
— Included your Bond Rating
— Written the Proposal Summary
— Included one copy of 501(c)3 letter
— Signed Part V!
— Enclosed 13 copies

GOVERNING BODY OF ZAMI (STEERING COMMITTEE)

1. Mary Anne Adams
   Research Interviewer Supervisor, Emory University Medical School.
   Community Affiliations: Project Open Hand, Dekalb County on Aging, Grady Hospital Teen Program.

2. Tonia Poteat
   Student, Physician's Assistant Program, Emory University Medical School.
   Community Affiliations: Atlanta Lesbian Aids Project, Project Open Hand, Feminist Women's Health Center, Emory University Gay, Lesbian and Bisexual Speaker's Bureau.

3. Carla Rabb
   Job Development Trainer, Goodwill Industries.
   Red Cross Volunteer
   Rape Crisis Center Volunteer.

4. Staycee Edison
   Day Care Teacher, St. Anthony's School
   Community Affiliations: Fulton County Youth Dentention Center, ASID Service Sorority.

PROJECTED BUDGET FOR ZAMI WORKSHOP RETREAT

Facilitator fee	500
Facilitator fee	500
Airfare	300
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	5655

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PART VI: PROPOSED PROJECT INFORMATION

ZAMI	ATLANTA	GEORGIA
Applicant Organization	City	State

DISMANTLING INTERNALIZED HOMOPHOBIA
Name of proposed project

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1.
The organization used a $5000 grant to launch an outreach program for lesbians, bisexual and transgendered women on the Atlanta University Center (AUC) campus. A facilitator was hired to bring the women to a safe place off campus for dialogue with each other. The funds were used specifically to hire a facilitator, for publicity and for other administrative costs. A complete financial statement is attached.

2.
The intended purpose of the grant was fully realized. The participation was within 90% of the gorillas. We were able to make contact with 35 lesbian and bisexual women from the Atlanta University Center. See attached Participation Report.

3.
The project raised visibility among lesbians in the AUC and as a result one of the AUC participants applied for and received an Audre Lorde Scholarship. The project also raised an overall awareness of issues affecting black lesbians and gays in relation to issues like Freaknik. Additionally, a hotline—"mailbox in the sky"-was initiated to handle calls from interested lesbians and bisexuals in the Center. Over a 13-week period the line received 93 calls with over 49 contacts and several non-specific inquiries. Although some of the calls were hang-ups, the overall response demonstrates the need for this type of resource in the community and further reflects the effectiveness of the marketing and advertising campaign.

4.
An important benefit of this project was increased awareness of the larger community knowing there is support for young African-American lesbians and bisexuals. As a result of this raised awareness significant alliances have been formed with organizations like the Urban Rhyme Project, the Atlanta Gay-straight Alliance, Women's Resource Center to End Violence, and the Georgia Equality Project.

5.
The outreach project was not designed as an on-going program.

6.

7.
During the past year the Zami organization awarded three scholarships and also oversaw the successful launching and completion of the AUC outreach project. Additionally, Zami collaborated with several community organizations and groups for the production of its Audre Lorde Scholarship Weekend. The group received funding from various organizations. These groups included the Atlanta Lesbian Cancer Initiative; Emory's Office of Lesbian, Gay, Bisexual and Transgendered Life, the Institute of Women's Studies, the Department of African-American Studies, the Lesbian and Gay Lecture Series, and the President's Commission on the Status of Lesbian, Gay, Bisexual and Transgendered Life; the Charis Circle; the Bonaventure Bed and Breakfast and the Stonehurst Bed and Breakfast; the First Existentialist Congregation; Indigo Arts and the Picture Lady. The organization hired a facilitator for the AUC Project and secured the pro bono services of a lesbian, African-American certified public accountant. The AUC project was managed by the in-kind contributions of a collective of African-American lesbians who have donated their expertise, resources, time and energy.

8/9.
Some of Zami's short-term goals is to bring to Atlanta Sharon Bridgeforth, an African-American lesbian writer. Over the longer life of the organization the goals are to maintain the scholarship fund and to sustain and increase the numbers of scholarships awarded. Zami plans also to establish a mentorship program to provide support and encouragement to African-American lesbians, to enhance the Audre Lorde Scholarship, and to provide role models for younger African-American lesbians. Zami's major needs are for assistance with fundraising; specifically someone skilled in not only fundraising but grantwriting and general administrative skills. Presently, the organization is administered by a volunteer collective whose present schedules and commitments preclude more rigorous involvement in the types of activities needed for its goals to be met.

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8/9

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10.

Members of the Zami collective would benefit from workshops in fundraising, grantwriting and overall organizational administration. Additionally, there is a need for technical assistance, specifically computer-based assistance in building and maintaining donor and mailing lists and in producing web pages and other informational tools.

1.
The organization used a $5000 grant to launch an outreach program for lesbians, bisexual and transgendered women on the Atlanta University Center (AUC) campus. A facilitator was hired to bring the women to a safe place off campus for dialogue with each other. The funds were used specifically to hire a facilitator, for publicity and for other administrative costs. A complete financial statement is attached.

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4.
An important benefit of this project was increased awareness of the larger community knowing there is support for young African-American lesbians and bisexuals. As a result of this raised awareness significant alliances have been formed with organizations like the Urban Rhyme Project, the Atlanta Gay-straight Alliance, Women's Resource Center to End Violence, and the Georgia Equality Project.

5.
The outreach project was not designed as an on-going program.

6.

7.
During the past year the Zami organization awarded three scholarships and also oversaw the successful launching and completion of the AUC outreach project. Additionally, Zami collaborated with several community organizations and groups for the production of its Audre Lorde Scholarship Weekend. The group received funding from various organizations. These groups included the Atlanta Lesbian Cancer Initiative; Emory's Office of Lesbian, Gay, Bisexual and Transgendered Life, the Institute of Women's Studies, the Department of African-American Studies, the Lesbian and Gay Lecture Series, and the President's Commission on the Status of Lesbian, Gay, Bisexual and Transgendered Life; the Charis Circle; the Bonaventure Bed and Breakfast and the Stonehurst Bed and Breakfast; the First Existentialist Congregation; Indigo Arts and the

Picture Lady. The organization hired a facilitator for the AUC Project and secured the pro bono services of a lesbian, African-American certified public accountant. The AUC project was managed by the in-kind contributions of a collective of African-American lesbians who have donated their expertise, resources, time and energy.

8/9.
Some of Zami's short-term goals is to bring to Atlanta Sharon Bridgeforth, an African-American lesbian writer. Over the longer life of the organization the goals are to maintain the scholarship fund and to sustain and increase the numbers of scholarships awarded. Zami plans also to establish a mentorship program to provide support and encouragement to African-American lesbians, to enhance the Audre Lorde Scholarship, and to provide role models for younger African-American lesbians. Zami's major needs are for assistance with fundraising; specifically someone skilled in not only fundraising but grantwriting and general administrative skills. Presently, the organization is administered by a volunteer collective whose present schedules and commitments preclude more rigorous involvement in the types of activities needed for its goals to be met.

10.
Members of the Zami collective would benefit from workshops in fundraising, grantwriting and overall organizational administration. Additionally, there is a need for technical assistance, specifically computer-based assistance in building and maintaining donor and mailing lists and in producing web pages and other informational tools.

1.
The organization used the $5000 grant the Community Foundation for Greater Atlanta, Inc. to launch an outreach program for lesbians, bisexual and transgendered women on the Atlanta University Center (AUC) campus. A facilitator was hired to bring the women to a safe place off campus for dialogue. The funds were utilized specifically to hire a facilitator to conduct a publicity campaign, and for other administrative costs. A complete financial statement is attached.

2.
Yes, the intended purpose of the grant was fully realized. We were able to make contact with 35 lesbian and bisexual women from the Atlanta University Center. See attached Participation Report.

3.
The project raised visibility among lesbians in the AUC and resulted in one of the AUC participants applying for and receiving an Audre Lorde Scholarship. The project also raised an overall awareness of issues affecting black lesbians and gays in the Atlanta community. Additionally, a hotline—"mailbox in the sky"—was initiated to handle calls from interested lesbians and bisexuals in the Center. Over a 13-week period the line received 93 calls with over 49 contacts and several non-specific inquiries. Although some of the calls were hang-ups, the overall response demonstrates the need for this type of resource in the community and further reflects the effectiveness of the marketing and advertising campaign. (See attached *Southern Voice* article)

4.
An important benefit of this project was an increased awareness by the larger community of resources available to young African-American lesbians and bisexuals. As a result of this raised awareness significant alliances have been formed with organizations like the Urban Rhyme Project, the Atlanta Gay-Straight Alliance, Women's Resource Center to End Domestic Violence, Inc, and the Georgia Equality Project.

5.
The outreach project was not designed as an on-going program.

6.
No, we have not sought additional grant funds at this time. However, we anticipate that the success of this project would assist us in our ability to secure future funding.

7.
During the past year our organization was able to increase from two to three the number of scholarships awarded. We also oversaw the successful launching and completion of the AUC outreach project. Moreover, ZAMI collaborated with several community organizations and groups for the production of our Audre Lorde Scholarship Weekend. We received funding and/or support from various organizations, including: the Atlanta Lesbian Cancer Initiative; the Bonaventure Bed and Breakfast, the Charis Circle; the First Existentialist Congregation, Indigo Arts, the Picture Lady, and the Stonehurst Bed and

Breakfast. Emory University provided invaluable resources from several of its offices, including: the Office of Lesbian, Gay, Bisexual and Transgendered Life; the Institute of Women's Studies, the Department of African-American Studies, the Lesbian and Gay Lecture Series, and the President's Commission on the Status of Lesbian, Gay, Bisexual and Transgendered Life.

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8/9.
Over the longer life of the organization the goals are to maintain the scholarship fund and to sustain and increase the numbers of scholarships awarded. ZAMI plans to formalize a mentorship program to develop the leadership potential of younger African-American lesbians, and enhance the Audre Lorde Scholarship Fund. ZAMI'S major needs are for hiring personnel trained in fundraising, grantwriting, and general administration. Presently, the organization is administered by a volunteer collective whose present schedules and commitments preclude more rigorous involvement in the types of activities needed for its goals to be met.

10.
Members of the ZAMI collective and volunteers would benefit from workshops in fundraising, grantwriting and overall organizational administration. Additionally, there is a need for technical assistance, specifically computer-based assistance in building and maintaining donor and mailing lists and in producing web pages and other informational tools.

PART VI: PROPOSED PROJECT INFORMATION

ZAMI | ATLANTA | GEORGIA

Applicant Organization | City | State

DISMANTLING INTERNALIZED HOMOPHOBIA

Name of proposed project

Total project budget $ 5,655 Total requested from the Fund $ 5,000 (limit $5,000)

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ZAMI | ATLANTA | GEORGIA

Applicant Organization | City | State

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Please highlight the major focus of your work in this space.

There are lesbians who attend bimonthly Zami meetings for affirmation, for comfort, and for emotional nurturance. There are also those who come to talk because it's the only place where they can find their voices. We are all African-Americans, we are all outsiders and we turn to each other to make family. We turn to each other for strength and sustenance. We are also a family whose members suffer from internalized homophobia. Many of us have accepted and internalized the venom, name-calling and loathing of our birth families and the majority culture. We fear and hate ourselves. We are silent because we have not yet learned, nor do we believe that our silences will not protect us. We recognize that we cannot dialogue with and educate our families and friends until we come face to face with our own internalized homophobia.

This project proposes to convene 25 Zami members for a weekend retreat at a state park in Georgia. The goal of this retreat is to explore the implications of internalized homophobia and discuss the impact on us as Africana, lesbian, and female. We will be led and trained by dynamic African-American lesbians such as Linda Villarossa, senior editor of Essence magazine; Jewel Gomez, social activist and author; and Doris Davenport, Ph.D, writer and poet. Workshop topics will include but will not be limited to African-American Lesbian Identity, the Duality of a Closeted Existence and Feminism and Lesbianism.

The intended result will be African-American lesbians who begin to acknowledge internalized fear and hatred of their sexual orientation and who commit to learning skills that aid in self-acceptance and self-actualization. This training will be the first of an ongoing series of workshops focusing on the issue of internalized homophobia. This endeavor will assist African-American lesbians in assuming educational and leadership roles in our communities to help combat homophobia and discrimination.

PART III: APPLICANT TAX-EXEMPT STATUS

The Fund can legally fund groups:

a) with recognized Internal Revenue Service (IRS) 501(c)3 tax-exempt status;

b) that do not have tax-exempt status, but do have a fiscal sponsor that has IRS tax-exempt status;

or

c) whose programs/projects conform to the IRS definition of charitable, educational or scientific activities.

1. If your organization is 501(c)3 tax-exempt, attach a copy of your IRS determination letter.

2. If your organization does not have tax-exempt status, has a tax-exempt organization agreed to act as fiscal sponsor? NO- ZAMI is in the process of applying for 501(c) 3 tax-exempt status.

Name _____

Address _____

Contact Person _____ Telephone _____

Attach one copy of the fiscal sponsor's IRS tax-exempt determination letter, and a letter of agreement from the organization.

PART IV: BUDGET INFORMATION

1. Has this proposed project been funded in the past? How?

No.

2. From what other sources are you seeking funding for **this** project?

Revenue Source	Amount Requested	Amount Received
ASTREA	$700.00	0

3. Attach a line item budget, including income and expenditures, for your organization's current fiscal year. If this request is for a specific project, also include a budget for the project. State precisely how the requested funds from FSC would be spent.

PART V: SIGNATURE

MARY ANNE ADAMS

Name of person signing

Mary Anne Adams 3/1/94

Signature Date

Check list: Have you:

— Included a Narrative?
— Included your Board listing?
— Written the Proposal Summary?
— Included one copy of 501(c)3 letter?
— Signed Part V?
— Enclosed 13 copies?

1. Utilized the from The Community Foundation For Greater Atlanta, Inc.

The organization ~~used~~ a $5000 grant to launch an outreach program for lesbians, bisexual and transgendered women on the Atlanta University Center (AUC) campus. A facilitator was hired to bring the women to a safe place off campus for dialogue with each other. The funds were used specifically to hire a facilitator, for publicity and for other administrative costs. A complete financial statement is attached.

2. Yes,

~~The~~ intended purpose of the grant was fully realized. The participation was within 90% of the ~~gorillas.~~ We were able to make contact with 35 lesbian and bisexual women from the Atlanta University Center. See attached Participation Report.

3.

The project raised visibility among lesbians in the AUC and ~~as a~~ result ~~one~~ of the AUC participants applied for and received an Audre Lorde Scholarship. The project also raised an overall awareness of issues affecting black lesbians and gays in ~~relation to~~ issues like ~~Freaknik~~. Additionally, a hotline—"mailbox in the sky"-was initiated to handle calls from interested lesbians and bisexuals in the Center. Over a 13-week period the line received 93 calls with over **49** contacts and several non-specific inquiries. Although some of the calls were hang-ups, the overall response demonstrates the need for this type of resource in the community and further reflects the effectiveness of the marketing and advertising campaign.

4.

An important benefit of this project was increased awareness ~~of~~ the larger community ~~knowing there is support for~~ young African-American lesbians and bisexuals. As a result of this raised awareness significant alliances have been formed with organizations ~~like~~ the Urban Rhyme Project, the Atlanta Gay-straight Alliance, Women's Resource Center to End Violence, and the Georgia Equality Project.

5.

The outreach project was not designed as an on-going program.

6. No, we have not sought additional

7.

During the past year ~~the Zami~~ organization awarded three scholarships ~~and also~~ oversaw the successful launching and completion of the AUC outreach project. ~~Additionally,~~ Zami collaborated with several community organizations and groups for the production of its Audre Lorde Scholarship Weekend. ~~The group~~ received funding from various organizations. ~~These~~ groups included the Atlanta Lesbian Cancer Initiative; Emory's Office of Lesbian, Gay, Bisexual and Transgendered Life, the Institute of Women's Studies, the Department of African-American Studies, the Lesbian and Gay Lecture Series, and the President's Commission on the Status of Lesbian, Gay, Bisexual and Transgendered Life; the Charis Circle; the Bonaventure Bed and Breakfast and the Stonehurst Bed and Breakfast; the First Existentialist Congregation; Indigo Arts and the

THE COMMUNITY FOUNDATION FOR GREATER ATLANTA, INC.

PROGRESS REPORT

1. How were the funds from this grant award used? Please provide an itemized budget and an expenditure report, including receipt copies for such items as equipment, labor, materials, etc. if available. If the entire amount of the grant award has not been expended by the grant progress report date, please explain why and how you propose to use the unexpended amount.

2. Was the intended purpose of the grant award fully realized? If not, why and to what extent did the project successfully meet its goals. If the project has not yet been completed, when do you anticipate its completion?

3. What were the specific outcomes directly related to this grant? Please include pertinent statistical date [sic] and/or narrative analyses/evaluations related to project activities.

4. What were the minor benefits of this grant award to the metropolitan Atlanta community and to your organization?

5. If this grant award was for an on-going program or activity, has continuation funding been secured? If not, what are the organizations' plans for securing such funding?

6. Did this grant award assist your organization in leveraging grant funds from other sources? If yes, please provide details.

7. During the past year, what have been some of your organization's most important accomplishments? Include items of both a programmatic and administrative/managerial nature.

8. What are some of your priority goals? Are they of a short or long term nature?

9. In your opinion, what are the major needs, concerns, or issues, etc. within your organizations' primary area of specialization? We would be particularly interested in those needs that are not being met, and in any specific recommendations you might suggest for meeting them.

10. With regard to management and administration, are there any specific areas in which personnel from your organization might find training workshops or technical assistance of some benefit?

THE COMMUNITY FOUNDATION FOR GREATER ATLANTA, INC.

PROGRESS REPORT

1. How were the funds from this grant award used? Please provide an itemized budget and an expenditure report, including receipt copies for such items as equipment, labor, materials, etc. if available. If the entire amount of the grant award has not been expended by the grant progress report date, please explain why and how you propose to use the unexpended amount.

2. Was the intended purpose of the grant award fully realized? If not, why and to what extent did the project successfully meet its goals. If the project has not yet been completed, when do you anticipate its completion?

3. What were the specific outcomes directly related to this grant? Please include pertinent statistical date and/or narrative analyses/evaluations related to project activities.

8. What are some of your organization's priority goals? Are they of a short or long term nature?

both questions

9. In your opinion, what are the major needs, concerns, or issues, etc. within your organization's primary area of specialization? We would be particularly interested in those needs that are not being met, and in any specific recommendations you might suggest for meeting them.

both questions

10. With regard to management and administration, are there any specific areas in which personnel from your organization might find training workshops or technical assistance of some benefit?

both questions

Craft
Pittman, CIR
Hoffman

8. What are some of your organization's priority goals? Are they of a short or long term nature?

9. In your opinion, what are the major needs, concerns, or issues, etc. within your organization's primary area of specialization? We would be particularly interested in those needs that are not being met, and in any specific recommendations you might suggest for meeting them.

10. With regard to management and administration, are there any specific areas in which personnel from your organization might find training workshops or technical assistance of some benefit?

4. What were the major benefits of this grant award to the metropolitan Atlanta community and to your organization?

5. If this grant award was for an on-going program or activity, has continuation funding been secured? If not, what are the organization's plans for securing such funding?

6. Did this grant award assist your organization in leveraging grant funds from other sources? If yes, please provide details.

both grants

7. During the past year, what have been some of your organization's most important accomplishments? Include items of both a programmatic and administrative/managerial nature.

-both- grants

Storehurst B&B

Scholarships awarded 3 scholars
Successful completion of the ALL project / launching and
collaborations. ALCI, Emory LBGT
Charis Circle, Institute of Q Studies
Lit Gay lecture series, AA Studies
President's commission on status
of lesbian Gay Bis + Trans Life

Received funding from
each for the
production
of the
Zami Sch. Wire
Bowman
Hayes
1st E
Indigo

THE COMMUNITY FOUNDATION FOR GREATER ATLANTA, INC.

PROGRESS REPORT

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2. What were the specific outcomes directly related to this grant? Please include pertinent statistical data and/or narrative analyses/evaluations related to project activities.

8. What are some of your organization's priority goals? Are they of a short or long term nature?

both questions

9. In your opinion, what are the major needs, concerns, or issues, etc. within your organization's primary area of specialization? We would be particularly interested in those needs that are – or being met, and in any specific recommendations you might suggest for meeting them.

both questions

10. With regard to management and administration, are there any specific areas in which personnel from your organization might find training, conferences, technical assistance, of some benefit?

both questions

Craig Pittman, CIR

5. What are some of your suggestions for [illegible] that are only of a short or long term nature?

6. In your opinion, what are the major [illegible] organization's current [illegible] recommendations?

4. What were the major benefits of this grant award to the metropolitan Atlanta community and to your organization?

If this grant award was for an ongoing program or activity, has continuation funding been secured? If not, what are the organization's plans for securing such funding?

both grants

-both- grants

Storehurst B&B

Scholarships awarded 3 scholar
successful completion of the ALL project
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collaboration. ALCI, Emory LBGBT
Charis Circle, Institute of Q Studies
Lt gay lecture series, AA Studies
President's commission on State
of lesbian gay Bis + Trans Life

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of the
Zami Sch. was
Bonwanth
Hongo
1st F
Indigo

$5,000

THE COMMUNITY FOUNDATION FOR GREATER ATLANTA, INC.

PROGRESS REPORT

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2. What were the intended purposes of the grant? To what extent did the project successfully meet its goals? If the project is not yet completed, when do you anticipate its completion?

3. What were the specific outcomes due to the grant? Please provide any pertinent statistical data and/or narrative analyses/evaluations related to project activities.

8. What are some of your organization's priority goals? Are they of a short or long term nature?

both
questions

9. In your opinion, what are the major needs, concerns, or issues, etc. within your organization's primary area of specialization? We would be particularly interested in those needs that are not being met, and in any specific recommendations you might suggest for meeting them.

both
questions

10. With regard to management and administration, are there any specific areas in which personnel from your organization might find training workshops or technical assistance of some benefit?

both
questions

draft
PSF
Pittman, CM
hoffbo

8. What are some of your organization's priority goals? Are they of a short or long-term nature?

4. What were the major benefits of this grant award to the metropolitan Atlanta community and to your organization?

both grants

-both- grants

Stonehurst B&B

Scholarships awarded 3 scholars
successful completion of the ALC project
launching and
collaborations. ALCI; Emory LBGBT
Charis Circle, Institute of Q Studies
LGBTQ lecture series, AA Studies
President's commission on status
of lesbian/gay Bis & Trans Life

Received funding from
each for the
production
of the
Zami Sch. were
Bonvouth
Hongo
1st F
Indigo

THE COMMUNITY FOUNDATION FOR GREATER ATLANTA, INC.

PROGRESS REPORT

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2. Was the intended purpose of the grant award fully realized? If not, why and to what extent did the project successfully meet its goals. If the project has not yet been completed, when do you anticipate its completion?

3. What were the specific outcomes directly related to this grant? Please include pertinent statistical date [sic] and/or narrative analyses/evaluations related to project activities.

4. What were the ~~minor~~ MAJOR benefits of this grant award to the metropolitan Atlanta community and to your organization?

5. If this grant award was for an on-going program or activity, has continuation funding been secured? If not, what are the organizations' plans for securing such funding? NO

6. Did this grant award assist your organization in leveraging grant funds from other sources? If yes, please provide details.

7. During the past year, what have been some of your organization's most important accomplishments? Include items of both a programmatic and administrative/managerial nature.

Increased awareness of Larger Community Knowing there is support for Young African American Lesbians, Bisexuals And as a result alliances have been formed with Urban Rhyme Project, The Atlanta GAY- Straight Alliance & Women's Resource Center to End Domestic Violence, INC & Ga. Equality Project.

6. No, we have not sought additional grant funds at this time. We anticipate
However, we anticipate that the success of this project would assist in our ability to secure future funding.

Moreover

8. What are some of your priority goals? Are they of a short or long term nature?

9. In your opinion, what are the major needs, concerns, or issues, etc. within your organizations' primary area of specialization? We would be particularly interested in those needs that are not being met, and in any specific recommendations you might suggest for meeting them.

10. With regard to management and administration, are there any specific areas in which personnel from your organization might find training workshops or technical assistance of some benefit?

fundraising
grant writing
administration
building & maintaining a donor list
technical assistance for fundraising/networking
especially computer-based → producing web pages, etc.

FSC →

METROPOLITAN ATLANTA COMMUNITY FOUNDATION, Inc.
Strong Foundations Build Strong Communities

Alicia Philipp
Executive Director

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Richard H. Sinkfield
B. Franklin Skinner
Don Speaks
B. Neely Young
David Yu

Legal Counsel
Benjamin T. White
Alston & Bird

September 18, 1997

Ms. Mary Anne Adams
President
ZAMI
P.O. Box 2502
Decatur, GA 30030

Dear Ms. Adams:

The Metropolitan Atlanta Community Foundation authorized the Advisory Committee of the Lesbian & Gay Funding Initiative for Youth to review your proposal for the Initiative's People of Color Initiative. I am pleased to tell you that the Foundation awarded ZAMI a grant in the amount of $3,000.

The Foundation asks that your organization use these funds to administer the ZAMI scholarship program as described in your proposal and in the enclosed Grant Agreement. Please read the Agreement carefully. It may include additional conditions or restrictions concerning the grant or the use of grant funds. Please keep one of the two identical Grant Agreements for your files. Sign and return the other Agreement for grant processing. To avoid unnecessary delay, return the Agreement by September 24, 1997 to assure payment by the middle of October.

Many grant recipients issue press releases or include notice of the grant in newsletters or other publications. The Initiative appreciates being included in your publicity. The Foundation would like to review any portion of a press release or article that refers to the Foundation in general or to this particular grant. Please mail or fax (404-688-3060) material to me for review.

We wish you every success in your work.

Sincerely,

Phillip V. Rush
Program Officer

METROPOLITAN ATLANTA COMMUNITY FOUNDATION

Doug Hudgeline Mail Drop Committee

September 18, 1997

Ms. Mary Anne Adams
President
ZAMI
P.O. Box 2202
Decatur, GA 30029

Dear Ms. Adams:

The Metropolitan Atlanta Community Foundation subcommittee the Advisory Committee of the Lesbian & Gay Funding Initiative for Youth to review your proposal for the Initiative's Funds or Core Initiative. I am pleased to tell you that the Foundation awarded ZAMI a grant in the amount of $15,000.

The Foundation asks that your organization use these funds to administer the ZAMI scholarship program as detailed in your proposal and in the enclosed Grant Agreement. Please read the Agreement carefully. It may include additional conditions or restrictions concerning the grant or the use of grant funds. Please keep one of the two identical Grant Agreements for your files. Sign and return the other Agreement for grant processing. To avoid unnecessary delay, return the Agreement by September 24, 1997 to assure payment by the middle of October.

Many grant recipients issue press releases or include notice of the grant in newsletters or other publications. The Initiative appreciates being included in your publicity. The Foundation would like to review any portion of a press release or article that refers to the Foundation in general or to this particular grant. Please mail or fax (404-658-9091) material to me for review.

We wish you every success in your work.

Sincerely,

Phillip V. Rush
Program Officer

APPLICATION FOR FUNDING
ATLANTA WOMEN'S FOUNDATION
General Grants for Women Project 2000
February 28, 2000

A. Organizational History

MISSION

ZAMI, Inc., a collective for lesbians of African descent, has a threefold mission:

- to procure and dispense scholarship funds to "out" lesbians of African descent who are attending an accredited post secondary institution in the state of Georgia;
- to provide mentoring and programming specific to the needs of young lesbians of color; and
- to provide a forum for the voices of lesbian writers of color.

HERSTORY

In October 1989, a Women of Color Caucus (WOCC) was created by lesbian members of the African-American Lesbian and Gay Alliance (AALGA) to focus on their political, social, economic, and personal needs. In June 1990, WOCC members voted to secede from AALGA in order to become an autonomous entity.

Ever evolving, these women renamed themselves ZAMI- a Carriacou word meaning women who work together as friends and lovers. The name ZAMI also honors the late Audre Lorde, a Black lesbian feminist and one time poet laureate for New York State. Lorde is also author of the biomythography ***ZAMI: A New Spelling of My Name.***

During its first five years ZAMI sponsored monthly community gatherings to provide a base of support for lesbians of African descent. In these settings attendees could participate in lively discussions, gather information on health and well-being or enjoy the talents of local and national authors. In February of 1995, ZAMI narrowed its focus to:

- promote, enhance and sustain the Audre Lorde Scholarship Fund;
- provide mentoring and leadership development for young lesbians through informal counseling and referral, safe discussion space, workshops, presentations and social gatherings; and
- promote and showcase emerging as well as established lesbian writers of color by facilitating community collaborations and providing venues which are affirming and empowering.

ATLANTA
WOMEN'S
FOUNDATION

April 12, 2000

Ms. Mary Anne Adams
Zami
P.O.Box 2502
Decatur, GA 30031

Dear Mary Anne:

Thank you for your application for funding for the General Grants for Women Project 2000. We received 50 proposals totaling $846,619 in requests for a cycle that only had $100,000 to distribute. This was our most competitive cycle thus far! Although your program makes a significant contribution, the Board of Directors of the Atlanta Women's Foundation is unable to grant your request at this time.

It was an honor learning more about your organization. The privilege of reading your proposal and attending a site visit with you gave us even more respect for your work and a deeper appreciation of your commitment. We know it's disappointing to be declined, however, we selected you for a site visit because of your program's strengths.

We wish you luck in securing funds for the important work you are doing. We welcome your reapplication; however, we would encourage you to call us to discuss your proposal and the reasons we did not fund it if you choose to re-apply in the future. Do not hesitate to call Patsy (404.577.5000) if you have any questions regarding the decision on your proposal.

Sincerely,

Stephanie Davis
Executive Director

Patsy White
Director of Programs

Board of Directors
Elaine B. Alexander
Rep. Kathy Ashe
Gwendolyn Bookman
Edith Dee Cofrin
Amy Jorgensen Conlee
Stephanie C. Davis
Hattie Dorsey
Diane Durgin
Aida Perez Flamm
Roberta Golden, Ph.D.
Beverly Guy-Sheftall, Ph.D.
Melita Easters Hayes
Denise Hipps, Chair
Mary Long
Pat Mitchell
Celeste Pickron
Helen Smith Price
Polly Simpson
Xuan Nguyen Sutter
Judith Taylor
Ray Uttenhove
Rachel Alterman Wallack
Susan Wells

Executive Director
Stephanie A. Davis

The Hurt Building, Suite 401 Atlanta, GA 30303 **Tel** 404-577-5000 **Fax** 404-589-0000 **www.atlantawomen.org**

ACCOMPLISHMENTS

ZAMI has been successful in developing a number of community partnerships, which have been important for making possible programs and activities related to its mission. Some highlights follow:

- Awarded eight scholarships of $1,000.00 each to Black lesbians enrolled in Georgia colleges between 1997 and 1999. ZAMI is the only Black lesbian organization in the country to award scholarships. (ZAMI will award 7 scholarships of $1,000.00 in 2000);

- Co-sponsored pivotal events for the Atlanta metro area lesbian, gay and bisexual community including:

  - The Atlanta Premiere of *A Litany for Survival: The Life and Work of Audre Lorde* with Emory University Office of Lesbian/ Gay/ Bisexual / and Transgendered (LGBT) Life;

  - A reading by lesbian activists and organizers, *Mab Segrest, Minnie Bruce Pratt and Suzanne Pharr* with Southerners on New Ground (SONG) and Charis Circle;

  - A reading on the work of Pat Parker, Black lesbian feminist poet, in conjunction with Charis Circle, Atlanta Lesbian Cancer Initiative, and the First Existentialist Congregation; and

  - The first lesbian and gay Black History Celebration at Spelman College with a number of like-minded community groups;

  - A forum on homosexuality and spirituality with Afrekete, Spelman College's lesbian and bisexual student group

  - (A workshop with Afrekete presented by the Chrysalis Project – a project of the Feminist Women's Health Center, which addresses gynecological health issues for young lesbian, bisexual and questioning women); and

  - A workshop on lesbian battering with the Women's Resource Center to End Domestic Violence.

Because ZAMI is a highly visible, "out" collective that has established a track record of successful programming and support to the Black lesbian community, we are inundated with requests ranging from speaking engagements to emergency housing.

ASTRAEA LESBIAN FOUNDATION FOR JUSTICE
- US FUND: PANEL GRANTS -

GRANTEE PROGRESS REPORT FORM
For 1-Year Grants

Please send your report to: *US Fund Panel, Astraea Foundation, 116 E. 16th St., 7th Fl., New York, NY 10003* <grants@astraeafoundation.org>. Feel free to attach additional sheets, if necessary.

Organization: Zami

Total Grant Amount: $2,000 **Awarded in FY:** 2007-08

Date Progress Report Due: December 3, 2008

Date Report Submitted: _____

Name/Title of person submitting this report: _____Beryl Jackson_____/_____

This report should be submitted within SIX months from date of grant award (for the first 6 months of the grant period).

Please refer to your original grant goals and objectives as stated on your application for this grant. Feel free to attach additional pages, if necessary.

1) **Accomplishments**. Describe your accomplishments in meeting the goals of your project, as stated in your proposal. Please provide specific examples of direct outcomes and successes in your work. Feel free to attach any articles, newsletters, brochures, etc., that might illustrate this progress.

2) **Challenges**. Describe any challenges in meeting the goals of your project. Please provide specific examples and explanations.

ASTRAEA LESBIAN FOUNDATION FOR JUSTICE

- US FUND: PANEL GRANTS -

GRANTEE PROGRESS REPORT FORM

For 1-Year Grants

Please send your report to: US Fund Panel, Astraea Foundation, 116 E. 16th St., 7th Fl., New York, NY 10003
<grantsmanager@astraeafoundation.org>. Feel free to attach additional sheets, if necessary.

Organization: Zami

Total Grant Amount: $2,000 **Awarded in FY:** 2007-08

Date Progress Report Due: December 3, 2008

Date Report Submitted: _____

Name/Title of person submitting this report: _____Dery Jackson_____

This report should be submitted within 3X months from date of grant award (for the first 6 months of the grant period).

Please refer to your original grant goals and objectives as stated on your application for this grant. Feel free to attach additional pages, if necessary.

1) **Accomplishments.** Describe your accomplishments in meeting the goals of your project, as stated in your proposal. Please provide specific examples of direct outcomes and successes in your work. Feel free to attach any articles, newsletters, brochures, etc., that might illustrate this progress.

2) **Challenges.** Describe any challenges in meeting the goals of your project. Please provide specific examples and explanations.

3) **Impact.** Describe the impact that this grant has had on the funded project and/or your organization. How did receiving this grant from Astraea impact your organization and the funded project? Please provide specific examples.

4) **Financial Report.** Please detail expenditures of your grant (e.g. telephone, rent, legal fees, printing, mailing, etc.). List categories and amounts below.

Total of grant spent to date: $_____USD
Balance remaining: $_____USD

5) Contact Information. Please update us with any changes in contact person, address, phone number, email address, website, or members of your organization's leadership.

6) **Other.** Is there anything else you would like Astraea to know about your progress on the funded project?

Send your report to: US Panel Fund, Astraea Foundation, 116 E. 16th St., 7th Fl., New York, NY 10003, USA <grants@astraeafoundation.org>

ASTRAEA LESBIAN FOUNDATION FOR JUSTICE

GRANTEE FINAL REPORT FORM
Emergency and Movement Resource Grants

***Please send your report to**: US Movement Resource Fund, Astraea Foundation, 116 E. 16th St., 7th Fl., New York, NY 10003* <grants@astraeafoundation.org>. Feel free to attach additional sheets, if necessary.

Organization: Zami

Total Grant Amount: $2,000 **Awarded in FY:** 2007-08

Date Final Report Due: December 15, 2008 **Name of Fund:** US Movement Resource Fund

Date Report Submitted: _____

Name/Title of person submitting this report: _____/ _____

This report should be submitted within SIX months from date of grant award, or when the grant monies are expended, whichever occurs first.

Please refer to your original grant goals and objectives as stated on your application for this grant. Feel free to attach additional materials and pages, if necessary.

1) **Accomplishments**. Describe your accomplishments in meeting the goals of your project, as stated in your proposal. Please provide specific examples of direct outcomes and successes in your work. Feel free to attach any articles, newsletters, brochures, etc., that might illustrate this progress.

2) **Challenges**. Describe any challenges in meeting the goals of your project. Please provide specific examples and explanations.

3) **Impact**. Describe the impact that this grant has had on the funded project and/or your organization. How did receiving this grant from Astraea impact your organization and the funded project? Please provide specific examples.

4) **Financial Report.** Please detail expenditures of your grant (e.g. telephone, rent, legal fees, printing, mailing, etc.). List categories and amounts below.

Total of grant spent to date: $_____USD
Balance remaining: $_____USD

If there is a balance remaining, please explain how this balance will be used, in accordance with the grant purpose. PLEASE NOTE: If there is a balance remaining, you will need to submit another final expense and narrative report when the grant is fully spent.

5) Contact Information. Please update us with any changes in contact person, address, phone number, email address, website, or members of your organization's leadership.

6) **Other**. Is there anything else you would like Astraea to know about your progress on the funded project?

Send your report to: Movement Resource Fund, Astraea Foundation, 116 E. 16th St., 7th Fl., New York, NY 10003, USA
<grants@astraeafoundation.org>

AGREEMENT BETWEEN GRANTEE AND THE ASTRAEA FOUNDATION

The Board of Directors of Astraea Lesbian Foundation for Justice, Inc. has approved a grant of **$2,000USD**, awarded in fiscal year 2007-08 from the *US Movement Resource Fund*, to **Fund for Southern Communities** as fiscal sponsor of **Zami**. This grant is for support for travel and participation in the National Black Lesbian Conference (Las Vegas, July 2008).

The Grantee agrees and consents to the following conditions of the grant:

Grantee/Fiscal Sponsor

1) The organization receiving the grant is a registered, non-profit, tax-exempt association or organization.

Grant Purpose

2) Grantee must expend the grant for charitable, scientific, literary or educational purposes and shall use the grant solely for the purposes stated in the enclosed cover letter.

3) Substantial alterations in this project from the description given in the proposal must be mutually agreed to by the Grantee and the Astraea Foundation. Grantee shall repay to Grantor any portion of the amount granted which is not used for the purposes of the grant.

4) Grantee shall not use any portion of the funds granted herein to carry on propaganda or other wise attempt to influence specific legislation, either by direct or indirect grassroots lobbying, nor to carry on directly or indirectly a voter registration drive, nor to make any grants to individuals, nor for any non-charitable or non-educational purposes.

Reports

5) After a period of SIX months following the grant (due December 15, 2008), or when the grant money is expended, whichever occurs first, the Grantee shall submit a Final report to the Grantor. Such report shall describe the progress that Grantee has made towards achieving the purposes for which this grant was made and shall detail all expenditures made from the granted funds.

IN WITNESS WHEREOF; this Grant Agreement is signed the

_____ day of _____ in the year _____

Date *Month* *Year*

By _____ _____

Name – PRINT *Organization*

_____ _____

Signature *Title*

Bishop Yvette Flunder

Sr. Member of Clergy Refuse Comm. Church

CEUs

bay mens Health Crisis

Dr. Marjorie J Hill

July 8, 2008

Mary Anne Adams
Executive Director
Zami
P.O Box 2502
Decatur, GA 30030

Dear Mary Anne Adams,

I am pleased to inform you that the grant check in the amount of $2,000 from Astraea's US Movement Resource Fund, awarded in fiscal year 2007-08 has been sent to Fund for Southern Communities as fiscal sponsor of Zami. This grant is for support for travel and participation in the National Black Lesbian Conference (Las Vegas, July 2008).."

We are happy to be able to support such important work.

Sincerely,

Katherine T. Acey
Executive Director

Astraea LESBIAN FOUNDATION FOR JUSTICE
116 East 16th Street Seventh Floor New York NY 10003 T 212.529.8021 F 212.982.3321

ZAMI, INC.

The Audre Lorde Scholarship Fund

P.O. Box 2502
Decatur, GA 30031
404 370-0920
zami@zami.org
www.zami.org

THANK YOU!

On this day, _____,

ZAMI, Inc.,

A SPONSORED PROJECT OF THE FUND FOR SOUTHERN COMMUNITIES

Received a contribution of

$ _____

From: _____

THE FUND FOR SOUTHERN COMMUNITIES
547 Ponce de Leon, NE
Atlanta, GA 30308
404 876-4147

All contributions are tax deductible. Please save this receipt.
Tax ID # 58-1426028
Tax Status: 501(c) (3)

ZAMI, INC.

The Audre Lorde Scholarship Fund

P.O. Box 2902
Decatur, GA 30031
404 370-0920
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404 370-0920
zami@zami.org
www.zami.org

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404 875-4147

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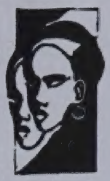

ZAMI, Inc.
The Audre Lorde Scholarship Fund
P.O. Box 2502
Decatur, GA 30031
404 370-0920 Office
404 377-0271 Fax
www.zami.org
zami@zami.org

THANK YOU!

On This Day, _____

ZAMI, Inc.

A SPONSORED PROJECT
OF
THE FUND FOR SOUTHERN COMMUNITIES,

Received a contribution of

$ _____

From: _____

The Fund for Southern Communities
315 West Ponce De Leon Ave, Suite 1061
Decatur, GA 30030
404-371-8404
Is a non-profit, tax exempt public charity.
All contributions are tax deductible.
Save this receipt.

ZAMI is blessed to have you in our corner. Audre Lorde is smiling as the scholarship fund grows and grows.

Our dreams can shape the realities of our future...
Audre Lorde

Thanks so much for believing in the Scholarship fund. We couldn't do what we do without you.
In Community Spirit,
Mary Anne

ZAMI, Inc.
The Audre Lorde Scholarship Fund
P.O. Box 2902
Decatur, GA 30031
404-370-0920 Office
404-377-0271 Fax
WWW.ZAMI.ORG
ZAMI@ZAMI.ORG

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